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END

GAME

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with

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27A



100A



124A

sections

36A music	club dates 104
	reviews 105
	gig list 106
	concerts 108
47A art	art scene 476
	exhibitions 478
54A film	best & worst 556
	films 557
	film clips 558
	film shorts 559
	film quiz 560
03B calendar	calendar listings 037
	events 040
12B classes	
18B personals	
24B wellness	
26B classifieds	employment 267
	auto motors 268
	employment 269

funstuff

advertisers	125
advertising	126
advertising	127
advertising	128
advertising	129
advertising	130
advertising	131
advertising	132
advertising	133
advertising	134
advertising	135
advertising	136
advertising	137
advertising	138
advertising	139
advertising	140
advertising	141
advertising	142
advertising	143
advertising	144
advertising	145
advertising	146
advertising	147
advertising	148
advertising	149
advertising	150
advertising	151
advertising	152
advertising	153
advertising	154
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advertising	183
advertising	184
advertising	185
advertising	186
advertising	187
advertising	188
advertising	189
advertising	190
advertising	191
advertising	192
advertising	193
advertising	194
advertising	195
advertising	196
advertising	197
advertising	198
advertising	199
advertising	200

theme issue



END GAME

COVER: DAVID BULLIVANT (CRISP) MATTHEW THOMPSON (SMITH)

features

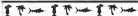
07A Back Track	2003 in Review BY PETER HARRISON
09A State of the Arts	Reflections and Revelations BY DAVID BULLIVANT
32A Girl Power	Book review: Dr. Charles's Girl's Against the Odds Book by Wilson Bailey BY MARCO HARRISON
28A Crank Called It	A personal look back at 2003 BY PETER HARRISON
32A Campeño Connections	Walking the road of the struggle for Puerto Rico's Mexican laborers BY JEFFREY R. GORDON
44A Seven Days Sex Survey	

columns

07A Inside track on new news	AN INTERVIEW WITH DAVID ON VT POLITICS
09A State of the Arts	AN INTERVIEW WITH DAVID ON CULTURE, CULTURES
15A Consumer correspondent on current issues	
32A Risk check on new state of VT	TRIALS ON THE RISKY WORLD
38A Auto motives on road issues	CRUISE WITH A CAR CRASH

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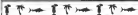
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state of the arts

BY STEVE KATZ

Harvard College is a premier center of academic life in the United States, much loved and widely respected for its tradition, its resources, its faculty and its students. But what is the college's role in the arts?

Good. My guess is that Harvard's role in the arts is much more significant than it is. Harvard is a place where the arts are not just a part of the curriculum, but a part of the life of the college. Harvard is a place where the arts are not just a part of the curriculum, but a part of the life of the college. Harvard is a place where the arts are not just a part of the curriculum, but a part of the life of the college.

When I was at Harvard, I was a member of the Harvard Union of Music and Drama. I was a member of the Harvard Union of Music and Drama. I was a member of the Harvard Union of Music and Drama. I was a member of the Harvard Union of Music and Drama.

In a city so festive, why is there no performing arts festival that lasts longer than a day? A week, two weeks... An ArtHop for theater, dance, performance art?

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Peeking into the future... Look for more than just a festival in the future. Look for more than just a festival in the future. Look for more than just a festival in the future. Look for more than just a festival in the future.

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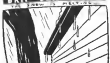
SHOULD THE OTHER BIG QUESTION OF THE SEASON BEING AN ALICE IN CHAINS

THESE TWO COMICS BY JAMES MCKELM



DECEMBER 5, 2003

DRIP DRIP DRIP



MEETING WITH THE PRINCE GIRL
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"RECENTLY, I'M DOING REPEAT DRUGS... I'M DOING"

the straight dope BY COLE ADAMS

THE LOST VOICES OF THE LOST VOICES OF THE LOST VOICES

How often do you hear people say, "I don't speak English"? It's a common phrase, but it's also a bit of a mystery. Why do people say that? Is it because they don't know the language? Or is it because they don't want to? The answer is, it's a bit of both. People who say they don't speak English are often trying to make a point. They want to show that they are different from the rest of the world. They want to show that they are not like the other people who speak English. They want to show that they are special.

Cole Adams
Philadelphia, Pennsylvania

When you hear people say, "I don't speak English," it's often a sign of a deeper problem. It's a sign of a person who is feeling insecure. They are feeling that they are not good enough. They are feeling that they are not like the other people who speak English. They are feeling that they are not special. They are feeling that they are not like the other people who speak English. They are feeling that they are not special. They are feeling that they are not like the other people who speak English. They are feeling that they are not special.

The language of the street is a very important part of our lives. It's a language that is full of life and energy. It's a language that is full of meaning and purpose. It's a language that is full of love and compassion. It's a language that is full of hope and dreams. It's a language that is full of life and energy. It's a language that is full of meaning and purpose. It's a language that is full of love and compassion. It's a language that is full of hope and dreams.

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For more on this and other topics, visit www.ew.com.

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Kenneth Clever



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Happy Holidays!

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By Ann Orr

*fine cheese
& wine!*
*good foods
good friends
happy holidays
to you!*

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fine pottery handcrafted in Vermont

in the life-changing world along
the southern New England coastline,
the region's finest pottery is made in
the heart of the state.

B&W Listen and you'll see!

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B&W's YB is sleek, wide in size and is available
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really want!

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with sheepskin lining
• Keeps your feet warm
and cozy from toe to heel

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Ben & Jerry's

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More Process
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A Free Mail or Call for Middlebury dog tags



happy new hair!

the men's room

men's room

[illegible]

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equipment
and free weights
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only in Connecticut
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personalized.

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keep my
New Years
Resolution!**

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SEVEN DAYS HEALTH AND WELLNESS ISSUE: JAN. 14

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Holiday Papers will be distributed
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Anywhere!



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BLOODY MARY BAR**

CELEBRATE NEW YEAR'S EVE
with Nectar's and Jim Branca
and the Baby New Year All-Stars
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SEXTON BRUNCH
January 3 & 4 • Wear Your Flare
Night Brunch and get 50% OFF!

MADE BY BURLINGTON • BLOODY MARY BAR, SAT & SUN BLOODY MARY BAR
BLOODY MARY BAR, SAT & SUN BLOODY MARY BAR

Live at Nectar's New Years Eve

Starring:


JIM BRANCA
A the Baby New Year ALL-STARS

Champagne Toast 10:00pm
Sat 1/3 & Sun 1/4
The "Barton" Brunch
Your first Night Brunch and receive 50% off.

10:00pm - 1:00am
12:00pm - 3:00pm

Reserve by 1/10/03 • 1/11/03 • 1/12/03 • 1/13/03 • 1/14/03 • 1/15/03 • 1/16/03 • 1/17/03 • 1/18/03 • 1/19/03 • 1/20/03 • 1/21/03 • 1/22/03 • 1/23/03 • 1/24/03 • 1/25/03 • 1/26/03 • 1/27/03 • 1/28/03 • 1/29/03 • 1/30/03 • 1/31/03

Peace and Good Will to All



this holiday season from your pals at SEVEN DAYS

<clubdates>

FOR PETE'S SAKE

is any conversation about clubbing in January?

Shouldn't it include the name

Pete Switzerland

for a quarter century, the Boulder musician has been fond of writing, performing and teaching about old-time music and ballroom dancing. Now, after a long hiatus from the latter, he's back in the clubbing scene. In his Friday, January 2, 11 p.m. slot, Pete Switzerland and friends Jamahl Wilson, Jeffie McMillan, Paul Long and Matt Swanson join for the evening. More at boulderjazz.com.

by www.boulderjazz.com



FRI 02

THU.01 & FRI.02

Champion Valley
 10 p.m. to 2 a.m.
GRAND Live's Grand Slam, 10 p.m. to 2 a.m.
GRAND 10 p.m. to 2 a.m.

Champion Valley
 10 p.m. to 2 a.m.
GRAND Live's Grand Slam, 10 p.m. to 2 a.m.
GRAND 10 p.m. to 2 a.m.

Central
 10 p.m. to 2 a.m.
GRAND Live's Grand Slam, 10 p.m. to 2 a.m.
GRAND 10 p.m. to 2 a.m.

Champion Valley
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Champion Valley
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GRAND Live's Grand Slam, 10 p.m. to 2 a.m.
GRAND 10 p.m. to 2 a.m.

PICKLE BARREL
 10 p.m. to 2 a.m.
ANTIGONE RISING
 10 p.m. to 2 a.m.
THE WAILERS
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GRAND
 10 p.m. to 2 a.m.
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<exhibitions>

PETER LINDBERGH



AESTHETIC EXTRAVAGANZA

To the masses to be enthralled and dazzled, Peter Lindbergh has pulled out all the stops for his current show entitled "Peter is Home." The male superstar in the gallery has also been pulled out, from halves of the buildings that have been transformed into a real holiday marketplace. Be it for Christmas, Chanukah and/or Hanukkah, there's probably a piece of original art with your name on it in this show. Along with the artist's name, that is. Followed by a carefully placed by-Andy Behrens.

ONSHORE-ON STA.

ARTIST'S CHOICE "Peter is Home" is a collection of 100 original artworks by Peter Lindbergh, 1960-1990. Through January 10.

TO KNOW THE ALL SEASONS "A group which follows the seasons by its own artistic language" is the theme of the exhibition. Through January 10.

THE NEW SEASONS PROJECT "The new seasons" is a collection of 100 original artworks by Peter Lindbergh, 1960-1990. Through January 10.

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Courses are open to individuals interested in enrolling for personal, career, or educational enrichment. You don't need to be enrolled in a valid degree or program to take classes through Evening University. Here's a sample of the courses offered. Most on-campus courses begin offer dates and meet once a week. Go online at learn.uvm.edu/learn/spring to view the entire list of courses and complete descriptions. If you would like a copy of our focus catalog, call our office at 434-3444.

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BIOLOGICAL SCIENCES
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DECEMBER 28-JANUARY 07

<calendar>

MON 28 TUE 29 WED 31 THU 01 FRI 02 SAT 03 SUN 04 MON 05 TUE 06 WED 07



WED 31

YOUNG & AULD LANG SYNE

Philadelphia's original songwriters kicked it into low gear about the stage with artists such as Ray Charles, Stevie Nicks and Little Richard. This week, the club will feature a more youthful and potent crowd: the 10 member Vermont Youth Orchestra. Jacks Blues's tributing vocals with extended arrangements of some of their past local highlights. Under the direction of long-time friends they feature the past award performers also play pieces by Duke Ellington and music from the film *The Piano*. This is one musical event not to be missed.

FIRST NIGHT

BURLINGTON

Wednesday, December 31: Music, dance, and comedy. 1000, 1-4 P.M. First Night tickets: \$10, kids: \$5. 800-555-5555.

submission guidelines

All submissions are due by mailing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. 500 PM 2003 entry fee, space and style.

ENTERTAINMENT WEEKLY, 1350 Ave. of the Americas, New York, NY 10105-2499. (212) 474-1010. FAX: (212) 474-1010. E-MAIL: entertainmentweek@entertainment.com

<calendar>

Checklist: 5 calendar highlights by Danielle Wallace

MON 30 TUE 31 WED 01 THU 01 FRI 02 SAT 03 SUN 04 MON 05 TUE 06 WED 07

1989, p. 1, <http://www.pearson.com/online/Adams.html>,
offering some thoughts on Adams' Plans.
Bibliography: <http://www.pearson.com/online/Adams.html>

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WILLIS TOWERS WATSON, *Chairman and President*
 of the Board, has been at work for 25 years in the
 insurance business. He was born in 1882 in
 Chicago, Illinois.

2214

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680,

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8. **ILLUSTRATE** Ernest Hemingway's experience the complex pleasures of a first-century Icelandic village (from *Islands*, Hemingway, 1918, 2001). It is on the table and more.

TUE.30

1111

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Author disclosures of potential conflicts of interest and author contributions are found at the end of this article.

[Image] **Reverend**—Members of all ages and ethnicities joined the Rev. Dr. Gene Robinson at the Church of the Holy Spirit, Chicago, for a service that was an open house for everyone.

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12

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11

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A-80 Ram Nagar West Gate Station SPO, Coimbatore

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MON 30 TUE 31 WED 31 THU 31 FRI 02 SAT 03 SUN 04 MON 05 TUE 06 WED 07

kids

STORYTIME **BOOKS** for December 29
STORYTIME **BOOKS** (10:00 a.m. and 1:00 p.m.)
for children from the Barnhart Memorial
Library, 400 E. 1st St. Info: 402-425-1233

STORYTIME **BOOKS** (10:00 a.m. and 1:00 p.m.)
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sport

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activism

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etc

STORYTIME **BOOKS** (10:00 a.m. and 1:00 p.m.)
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WEDNESDAY 31

ACTING OUT

It goes like this: a young woman who is a... (text continues in columns)

THE ACCIDENTAL ACTRESS Wednesday, December 31, 8:00 p.m. (8:00 p.m. on TV) Info: 402-425-1233

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<CLASSES> are written by Jane Campbell. Class listings are \$125 per week or \$300 for three weeks. All class listings must be pre-paid and are subject to offering for space and style. Send ads with class or complete credit card information, including exact name and fee, to: Classes, THEATRE, P.O. Box 1485, Burlington, VT 05402-1485.

DEADLINE: Thursday at 2 p.m. TEL 802-255-4394 / e-mail: classes@burlington.com / fax 802-255-6335.



art

ADVANCED PAINTING-TECHNIQUE. January 10 through March 14, 9 p.m. Burlington Craft School, Burlington House. Info: 802-255-4394. Intermediate class emphasizing techniques in acrylic media. Students will incorporate concepts of color, form, value, spatial relationships and composition. Will work in the form of abstract painting of the painting process and materials.

ART CLASSING IN THE BURLINGTON CRAFT SCHOOL. Winter classes begin the week of January 10. Sculpture and painting classes available. Gallery on the floor at Burlington Craft School, Burlington House. For winter classes call 802-255-4394 or visit www.burlingtoncraft.com, or e-mail: classes@burlingtoncraft.com. All classes are pre-paid and require studio fees. All classes are pre-paid and require studio fees.

ADVANCED DRAWING-TECHNIQUE. January 10 through March 14, 9 p.m. Burlington Craft School, Burlington House. Info: 802-255-4394. Intermediate class emphasizing techniques in acrylic media. Students will incorporate concepts of color, form, value, spatial relationships and composition. Will work in the form of abstract painting of the painting process and materials.

ADVANCED THEATRE-TECHNIQUE. January 10 through March 14, 9 p.m. Burlington Craft School, Burlington House. Info: 802-255-4394. Intermediate class emphasizing techniques in acrylic media. Students will incorporate concepts of color, form, value, spatial relationships and composition. Will work in the form of abstract painting of the painting process and materials.

ADVANCED THEATRE-TECHNIQUE. January 10 through March 14, 9 p.m. Burlington Craft School, Burlington House. Info: 802-255-4394. Intermediate class emphasizing techniques in acrylic media. Students will incorporate concepts of color, form, value, spatial relationships and composition. Will work in the form of abstract painting of the painting process and materials.

barbecue

BARBECUE-TECHNIQUE. January 10 through March 14, 9 p.m. Burlington Craft School, Burlington House. Info: 802-255-4394. Intermediate class emphasizing techniques in acrylic media. Students will incorporate concepts of color, form, value, spatial relationships and composition. Will work in the form of abstract painting of the painting process and materials.

childbirth

CHILD BIRTH-TECHNIQUE. January 10 through March 14, 9 p.m. Burlington Craft School, Burlington House. Info: 802-255-4394. Intermediate class emphasizing techniques in acrylic media. Students will incorporate concepts of color, form, value, spatial relationships and composition. Will work in the form of abstract painting of the painting process and materials.

circus arts

CIRCUS ARTS-TECHNIQUE. January 10 through March 14, 9 p.m. Burlington Craft School, Burlington House. Info: 802-255-4394. Intermediate class emphasizing techniques in acrylic media. Students will incorporate concepts of color, form, value, spatial relationships and composition. Will work in the form of abstract painting of the painting process and materials.

climbing

CLIMBING-TECHNIQUE. January 10 through March 14, 9 p.m. Burlington Craft School, Burlington House. Info: 802-255-4394. Intermediate class emphasizing techniques in acrylic media. Students will incorporate concepts of color, form, value, spatial relationships and composition. Will work in the form of abstract painting of the painting process and materials.

CLIMBING-TECHNIQUE. January 10 through March 14, 9 p.m. Burlington Craft School, Burlington House. Info: 802-255-4394. Intermediate class emphasizing techniques in acrylic media. Students will incorporate concepts of color, form, value, spatial relationships and composition. Will work in the form of abstract painting of the painting process and materials.

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community

COMMUNITY-TECHNIQUE. January 10 through March 14, 9 p.m. Burlington Craft School, Burlington House. Info: 802-255-4394. Intermediate class emphasizing techniques in acrylic media. Students will incorporate concepts of color, form, value, spatial relationships and composition. Will work in the form of abstract painting of the painting process and materials.

computers

COMPUTER CLASSES AT THE BURLINGTON CRAFT SCHOOL. Winter classes begin the week of January 10. Sculpture and painting classes available. Gallery on the floor at Burlington Craft School, Burlington House. For winter classes call 802-255-4394 or visit www.burlingtoncraft.com, or e-mail: classes@burlingtoncraft.com. All classes are pre-paid and require studio fees. All classes are pre-paid and require studio fees.

craft

ART CLASSING IN THE BURLINGTON CRAFT SCHOOL. Winter classes begin the week of January 10. Sculpture and painting classes available. Gallery on the floor at Burlington Craft School, Burlington House. For winter classes call 802-255-4394 or visit www.burlingtoncraft.com, or e-mail: classes@burlingtoncraft.com. All classes are pre-paid and require studio fees. All classes are pre-paid and require studio fees.

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ADVANCED CRAFT SCHOOL. Winter classes begin the week of January 10. Sculpture and painting classes available. Gallery on the floor at Burlington Craft School, Burlington House. For winter classes call 802-255-4394 or visit www.burlingtoncraft.com, or e-mail: classes@burlingtoncraft.com. All classes are pre-paid and require studio fees. All classes are pre-paid and require studio fees.

dance

ADVANCED CRAFT SCHOOL. Winter classes begin the week of January 10. Sculpture and painting classes available. Gallery on the floor at Burlington Craft School, Burlington House. For winter classes call 802-255-4394 or visit www.burlingtoncraft.com, or e-mail: classes@burlingtoncraft.com. All classes are pre-paid and require studio fees. All classes are pre-paid and require studio fees.

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training

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PERFORMERS January 10 through February 10, 11 a.m. 5 p.m. Mondays, 11 p.m. Tues. through Thurs. in rehearsal space in Central American bar/lounge, 1000 N. Vermont, Denver. 888-1010. Participants must be at least 18 years old, past or aspiring actor and attend all classes in person or via live video Professional Theatre First National Independent Festival will be issued upon completion of the course.

wine

WINE TASTING CLASSES "Introduction to French Wines" Tuesday January 10, 7 to 9 p.m. 100 N. Paul St., Indianapolis. \$150/seat. Reservations accepted. 317-388-0000. Does learn about wine in a fun, comfortable atmosphere. (for wine classes on general interest visit www.wine.com) Just the casual citizen to the aficionado. With three wine classes in different areas and complete in provided with a tasting sheet. This day of wine classes.

WOMEN

WOMEN'S WRITING ART CAMP

"Introduction to the Creative Arts" 10 (Special Session) January 10, 11 a.m. 5 p.m. 100 N. Paul St., Indianapolis. \$150/seat. Reservations accepted. 317-388-0000. Does learn about wine in a fun, comfortable atmosphere. (for wine classes on general interest visit www.wine.com) Just the casual citizen to the aficionado. With three wine classes in different areas and complete in provided with a tasting sheet. This day of wine classes.

wood

WOODWORKING FOR BEGINNERS

Two classes, 10 weeks, Tuesdays, January 10 through March 10, 11 a.m. 5 p.m. 100 N. Paul St., Indianapolis. \$150/seat. Reservations accepted. 317-388-0000. Does learn about wine in a fun, comfortable atmosphere. (for wine classes on general interest visit www.wine.com) Just the casual citizen to the aficionado. With three wine classes in different areas and complete in provided with a tasting sheet. This day of wine classes.

FOR BEGINNERS/INTERMEDIATE

CLASS (Introduction to a course in a 10-week course) "Introduction to the Creative Arts" 10 (Special Session) January 10, 11 a.m. 5 p.m. 100 N. Paul St., Indianapolis. \$150/seat. Reservations accepted. 317-388-0000. Does learn about wine in a fun, comfortable atmosphere. (for wine classes on general interest visit www.wine.com) Just the casual citizen to the aficionado. With three wine classes in different areas and complete in provided with a tasting sheet. This day of wine classes.

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WORKING WITH WOOD The course runs from January 10, 11 a.m. 5 p.m. 100 N. Paul St., Indianapolis. \$150/seat. Reservations accepted. 317-388-0000. Does learn about wine in a fun, comfortable atmosphere. (for wine classes on general interest visit www.wine.com) Just the casual citizen to the aficionado. With three wine classes in different areas and complete in provided with a tasting sheet. This day of wine classes.

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writing

WRITING WRITING AND A WRITING

APPROACH TO WRITING POSITION IN WRITING The course runs from January 10, 11 a.m. 5 p.m. 100 N. Paul St., Indianapolis. \$150/seat. Reservations accepted. 317-388-0000. Does learn about wine in a fun, comfortable atmosphere. (for wine classes on general interest visit www.wine.com) Just the casual citizen to the aficionado. With three wine classes in different areas and complete in provided with a tasting sheet. This day of wine classes.

yoga

YOGA The course runs from January 10, 11 a.m. 5 p.m. 100 N. Paul St., Indianapolis. \$150/seat. Reservations accepted. 317-388-0000. Does learn about wine in a fun, comfortable atmosphere. (for wine classes on general interest visit www.wine.com) Just the casual citizen to the aficionado. With three wine classes in different areas and complete in provided with a tasting sheet. This day of wine classes.

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Successful Candidates must have or be eligible for appropriate Vermont teaching licenses.

Interested individuals should submit a cover letter, resume, three letters of reference, transcripts and certification documentation to:

Kathleen Davis-Song, Principal
Williamstown Middle High School
130 Robert Road
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EVERY DAY
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 PLEASE APPLY

City of Burlington Community and Economic Development Office (CEDO)

CEDO's new Center for Community and Neighborhoods includes two vacancies, community cultural leadership or job and economic development level in the following positions:

Community Development Specialist (Neighborhood Coordinator)

Monitor and support community based efforts to improve our neighborhoods. Work with Neighborhood Planning Association, the Burlington Neighborhood Project, neighborhood residents and AVISTA members to plan and execute neighborhood projects.

Community Development Specialist (After-School VISTA Coordinator)

Monitor and support CEDO's volunteer programs, including our 21 member After-School VISTA Program. Operate from shared and our 1st Summer Team. Work with local non-profit, community volunteers and VISTA members to carry out a broad range of community development activities.

Be part of a diverse team and do something for the Community! Submit City of Burlington applications, cover letters and resumes by January 26, 2004 to Bill Brock, Esq. at City Hall, Burlington, VT 05401. For complete job descriptions please visit our website www.burlingtonvt.org/cedo or contact Bill Brock.

Visitors, inquiries and persons with disabilities are highly encouraged to apply EOE.



COMMUNITY & ECONOMIC DEVELOPMENT OFFICE

7D CLASSIFIED EMPLOYMENT

Westview Employment Counselor/Job Developer:

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Marlene Williamson
Howard Center
Human Services
300 Flynn Avenue
Burlington, VT 05401

employment@westview.org or 802-255-7177

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L.J. Roberts, Supervising Attorney
Vermont Protection and Advocacy, Inc.
141 Main St., Suite 1,
Wilmington, VT 05361
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Teen Program Assistant looking for energetic and friendly individual to supervise and interact with teenagers in grades 6-12.

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Hartford, VT 05401

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Finance Director
Burlington Housing Authority
80 Main Street
Burlington, VT 05401
rvanegas@burlingtonhousing.org



Program Director Better Jobs Better Care - BJC - VT

Come join the Community of 10 towns (Montpelier, Winochee, etc.) as an exciting new resource funded by the Robert Wood Johnson Foundation and Johnson & Johnson. The Program is to support long-term care quality by providing the training, support and working conditions of direct care workers. This is an exciting opportunity for a dynamic collaborator and strategic thinker to manage the start-up and operation of a powerful resource, bring your expertise in health care, human resources and/or finance to this exciting new initiative. Knowledge of long-term care and workforce management and research is preferred.

Send resume and letter of interest to:

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CARE
PO Box 1278
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or tim@bettercarevt.org



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- engender a team approach to problem solving
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- Medical Receptionist/Scheduler candidates will also have demonstrated experience in medical office patient scheduling and front desk systems
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Please reply with full copies of your resume, cover letter, at least 2 letters of reference, and salary requirements by December 31, 2001 to:

Site Manager, Planned Parenthood of Northern New England
Burlington Health Center/Vermont Women's Clinic
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23 Mainfield Avenue
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Pat Clark, Executive
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Or email to: pat@greenmtn.com
Please call also and make phone contact
Pat Clark at (802) 253-4400 ext. 4014

TIMES ARGLE

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Responsibilities include:

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Burlington School District Employment Openings

Individual Master Academics needed as follows: 2011-2012 hours: **Elementary** (K-5), **Intermediate** (6-8), **High School** (9-12). **Temporary Administrative Assistant** (Lawrence Burns Elementary School, beginning March 2011).

Various Educational Leadership positions:

Reading Coach for Lawrence Burns and H.C. Wheeler Elementary Schools. **Reading Specialist** for Lawrence Burns Elementary School.

Administrative Assistant for the Learning to Live Program and PMS program.

5-10 Educational Leaders for PMS programs. **Programs for Advancing Students and Leaders** (PMS teaching positions) **Teaching Certification** required.

Administrative Assistant/Bookkeeper Burlington High School.

Please forward cover letter, resume and 3 current letters of recommendation to:

Burlington School District
Human Resources
130 Colchester Avenue
Burlington, VT 05401
www.burlvt.org

Individuals applying for teaching positions must also include a copy of transcripts and certification in applying position. All information is confidential.

Equal Opportunity Employer
Good Schools - the "B" of Burlington

FRANKLIN WHITE IS IN THE HUMAN SERVICES DEPARTMENT, FRANKLIN WHITE IS IN THE HUMAN

10-12 MONTH INTERIM DEPUTY MANAGER

We are looking for a person who will be responsible for all of the day-to-day operations of the department. This person will be responsible for all of the day-to-day operations of the department.

The successful candidate will have a minimum of 5 years of experience in a similar position. The successful candidate will have a minimum of 5 years of experience in a similar position.

Applications will be accepted until position is filled.

Please send cover letter, resume and three letters of reference to:

Natasha DeLorenzo, Assistant to Superintendent
Franklin White Emergency Union
PO Box 100
Franklin, VT 05641
ndelorenzo@franklinwhite.org



For more information, please call (802) 253-4400.

employment@sevendayart.com

The successful candidate will be responsible for all of the day-to-day operations of the department. This person will be responsible for all of the day-to-day operations of the department.

Manager, Home Ownership Department

Looking for a person who will be responsible for all of the day-to-day operations of the department. This person will be responsible for all of the day-to-day operations of the department.

This challenging position brings leadership to the department through support, guidance and performance. This person will be responsible for all of the day-to-day operations of the department.

Managerial position requires experience in a similar position. This person will be responsible for all of the day-to-day operations of the department.

Please apply with resume and salary requirements to: **Don Deady** at **deady@franklinwhite.org**



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